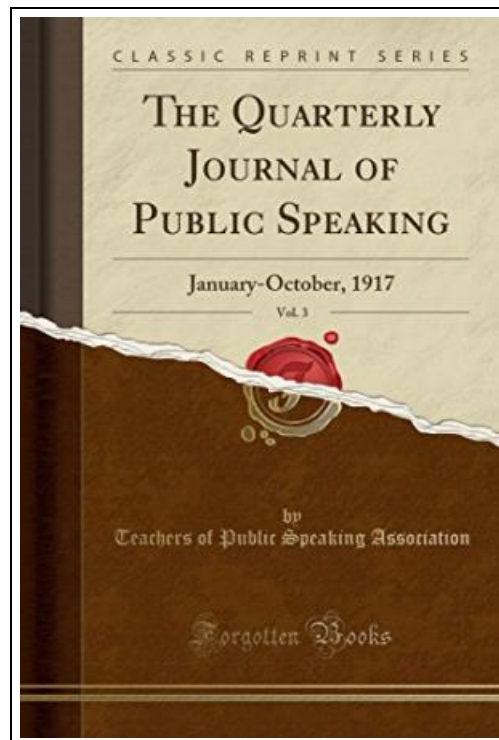


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Quarterly Journal of Public Speaking, Vol. 3: January-October, 1917 The paragraph was last year. Here again the teacher reads: the Ancient Mariner - no longer on our study list; three other long or several short poems; two stories - all for the purpose of arousing thought, of cultivating imagination by having pupils tell the personal and, therefore, the varied, images aroused in their minds by the pictures and situation described. All this, we believe, helps in attaining the aim of oral assignments for this year: increased confidence in self and in the power to address one's fellow-beings interestingly, convincingly. Pupils are now limited to three or four minutes, and seldom allowed to speak on subjects directly connected with literature or any other part of the English work. Athletics, science, history, current events, favorite pursuits, original monologues and dialogues, experience accounts, that reminds me anecdotes, imaginary interviews, social courtesies - such as the introduction of two pupils by another, with mention of some topic of common interest on which all three then converse for two or three minutes - a group discussion of ways and means for raising money for a school or class enterprise, stereographs again, and Mentor pictures, all afford possibilities. A class reading The Tale of Two Cities has just enjoyed a set of talks on the French Revolution, illustrated by stereograph and Mentor views. They are soon to dramatize one of the Crutcher scenes and a knitting scene. Last year corresponding divisions gave the trial scene. The day of its presentation, study pupils thronged to the room, but seats during the last hour were at a premium. The reason was evident when, after calling...

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