



Critical Paper on Enstrangement in a Dada Poem

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Essay from the year 2010 in the subject English - Discussion and Essays, grade: 1, 7, University of Basel, language: English, abstract: This critical paper is dealing with Shklovskys device of enstrangement and the formalist aspiration to defamiliarize language that has become automatized. I argue that the deviance from the linguistic norm finds a peak in the devoid of meaning in sound poetry, yet that by using verses without words, a deeper meaning of the poem is created. To support my thesis, I will firstly present the problem of an automatized language to explain the need for a new way of writing and perceiving literature, poems and art. In a second step, I will explain which linguistic devices were used by Russian formalists and exercise them on the poem Karawane by Hugo Ball. As a last step, I will draw a parallel to contemporary media theory and show that Russian formalism is still relevant today. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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