



## The Cid Theme in France in 1600 (Classic Reprint) (Paperback)

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By Gustave L Van Roosbroeck

Forgotten Books, United States, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Cid Theme in France in 1600 Since the Observations sur le Cid of de Scudery, the literary indebtedness of Corneille's Cid to Guillen de Castro's Las Mocedades del Cid has been minutely traced by a host of critics. In accordance with their preferences for classical or for more romantic forms of art, or in accordance with their national sympathies, they have entered wearisome pleas for the superiority of the Spanish or of the French poet. In the estimation of some German and Spanish critics and of a few modern Scuderys, Corneille is only an imitator, hardly more than the translator of Las Mocedades del Cid; to most French critics, on the other hand, he remains a genius who did de Castro the honor of transforming his inflated and digressive play into a restrained and classical masterpiece. Nearly all critics, however, agree in one respect: Corneille has intensified the dramatic effect of the play by concentrating upon the moral problem of Chimene, upon her desire for vengeance and her love for the man...

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