



Chants for Socialists, and the Pilgrims of Hope (Dodo Press) (Paperback)

By William Morris

Dodo Press, United Kingdom, 2007. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.William Morris (1834-1896) was an English artist, writer, socialist and activist. He was one of the principal founders of the British arts and crafts movement, best known as a designer of wallpaper and patterned fabrics, a writer of poetry and fiction and a pioneer of the socialist movement in Britain. Morris and his friends formed an artistic movement, the Pre-Raphaelite Brotherhood. They eschewed the tawdry industrial manufacture of decorative arts and architecture and favoured a return to hand-craftsmanship, raising artisans to the status of artists. He espoused the philosophy that art should be affordable, hand-made, and that there should be no hierarchy of artistic mediums. His best-known works are *The Defence of Guinevere*, and *Other Poems* (1858), *Hopes and Fears for Art* (1882), *Chants for Socialists* (1885), *A Dream of John Ball: A King's Lesson* (1888), *The House of the Wolfings* (1889), *Child Christopher and Goldilind the Fair* (1895), *Old French Romances* (1896), *The Well at the World's End* (1896), and *The Hollow Land* (1897).

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