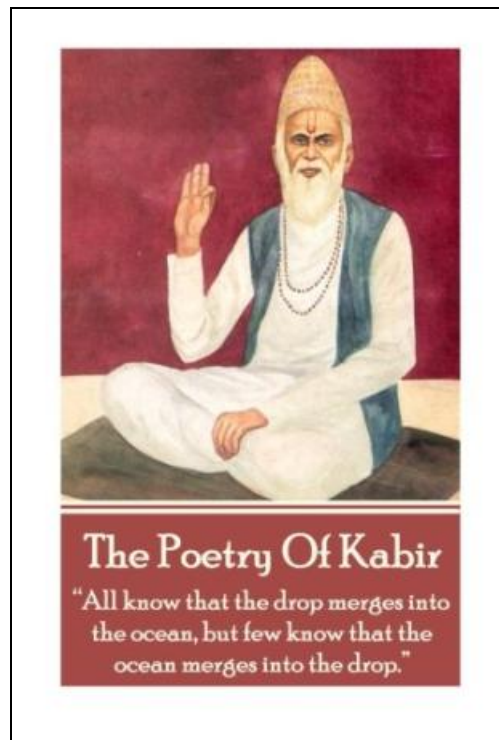# The Poetry of Kabir: All Know That the Drop Merges Into the Ocean, But Few Know That the Ocean Merges Into the Drop.

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Reviews

This published book is wonderful. It is really simplified but unexpected situations within the fifty percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Janis Reilly)

THE POETRY OF KABIR: ALL KNOW THAT THE DROP MERGES INTO THE OCEAN, BUT FEW KNOW THAT THE OCEAN MERGES INTO THE DROP.

Portable Poetry, United States, 2014. Paperback. Book Condition: New. 142 x 86 mm. Language: English . Brand New Book ***** Print on Demand *****.Kabir, (meaning Great and one of the 99 names of God in Arabic), was a mystic and poet, born around 1440 whose work continues to be revered today by Muslims, Sufis, Sikhs and Hindus and is the founder of the Kabir Panth (Path of Kabir), a religious community mainly in India with approximately 10 million members. He was born in Varanasi to poor Muslim parents, although some say he was the child of a Brahmin widow and said of himself that he was at once the child of Allah and Ram. He grew up learning his father s craft of weaving and very unusually for a Muslim, overcame obstacles to become a disciple of Saint or Swami Ramananda, the leading pioneer of the Bhakti movement, which promoted salvation for all. We cannot be sure of what religious teaching he received in Ramananda s ashram as Ramananda died when Kabir was 13 but we do know that he did not renounce his worldly life, as he married and had children, and was disdainful of professional piety which led to later persecution by religious authorities. This was further amplified by his progressive philosophy of social equality and his spiritual synthesis of Hindu ideas of karma and reincarnation and Muslim beliefs of one god and no idolatry or caste system. We do know that he had no formal education and remained almost entirely illiterate and expressed his poems as banis meaning utterances in Hindi although he borrowed from various dialects. His songs and couplets were part of a strong oral tradition in the region and although spread across northern India orally were also written down by two of his disciples,...

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