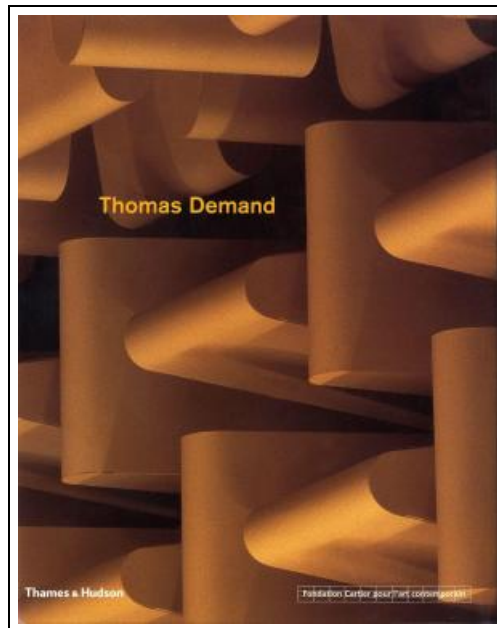


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Thames & Hudson, London, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. 2000/2001. First edition thus (English). Hardcover. Paper-covered boards, with photographically illustrated dust jacket. Includes texts (in English) by Francesco Bonami, Régis Durand and François Quintin, and an exhibition history and bibliography. 112 pp. with 29 four-color plates (with four 2-page gatefolds). 11-1/4 x 9 inches. Published on the occasion of the 2004 exhibition Thomas Demand: Phototrophy at the Kunsthaus Bregenz, Austria. New in publisher's shrink-wrap. Thomas Demand is one of the most important and relevant contemporary artists working today. Demand's starting point is usually an image culled from the mass media, off the Internet, or a low-resolution image discovered in a newspaper or other source during his research. Oftentimes, the picture has become iconic or representative in some way of an important historical, political or cultural event. He then painstakingly creates by hand, over the course of weeks or even months, a full-size (1:1) sculptural model from colored paper and cardboard. The paper model, in which he deliberately excludes certain specific details, and emphasizes various elements and graphic forms important to the original source image, is then photographed by Demand. This photograph is the final work of art and the paper-model is then destroyed and recycled ("Grotte / Grotto, 2006" is only existing original paper sculpture). Demand's large-scale photographs deal with our relationship to media in general, and photography in particular. The confluence of memory, individual interpretations and readings, collective meanings associated with significant events, are all examined. His process -- from source material and research, to the meticulous sculptural interpretation, to the final photographic work -- adds to his multi-layered examination of visual representation, as well as the problematic "indexical" nature of photography. From the publisher: "Behind Thomas Demand's impressive images, fragments of a hyper-realistic and familiar world, appears the singular echo of an 'other reality', from..."



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