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INDONESIA PEOPLE AND CULTURE: TRADITION AND CUSTOM (PAPERBACK)

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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Indonesia people and Culture. Tradition and Custom. Culture Religion of Indonesia. The present day culture of Indonesia is an outcome of the interplay of age-old- traditions from the time of early migrants and the Western thought brought by Portuguese traders and Dutch colonists. The basic principles, which guide life include the concepts of mutual assistance or gotong royong and consultations or musyawarah to arrive at a consensus or mufakat. Derived from rural life, this system is still very much in use in community life throughout the country. Though the legal system is based on the Old Dutch penal code, social life as well as the rites of passage is founded on customary or adat law, which differs from area to area. Adat law has been instrumental in maintaining gender equality in Indonesia. Indonesian art forms are greatly influenced by religion. The famous dance dramas of Java and Bali are derived from Hindu mythology and often feature fragments from the Hindu epics such as Ramayana and Mahabharata. The crafts of Indonesia vary in both medium and art form. As a whole the people are artistic by nature and express themselves on canvas, wood, metals, clay and stone. The batik process of waxing and dyeing originated in Java centuries ago and classic designs have been modified with modern trends in both pattern and technology. There are several centres of Batik in Java, the major ones being Yogyakarta, Surakarta, Pekalongan and Cirebon. Indonesia is rich in handicrafts. Various forms of handicrafts practiced are: woodcarvings for ornamentation and furniture, silverwork and engraving from Yogyakarta and Sumatra; filigree from South Sulawesi and Bali with different styles of clay, sandstone and wood sculptures. These are but a few...



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