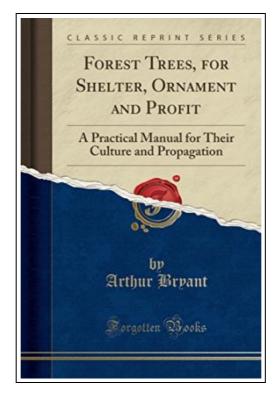
# Forest Trees, for Shelter, Ornament and Profit: A Practical Manual for Their Culture and Propagation (Classic Reprint)



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#### Reviews

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## FOREST TREES, FOR SHELTER, ORNAMENT AND PROFIT: A PRACTICAL MANUAL FOR THEIR CULTURE AND PROPAGATION (CLASSIC REPRINT)



Forgotten Books. Paperback. Condition: New. This item is printed on demand. 280 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Excerpt from Forest Trees, for Shelter, Ornament and Profit: A Practical Manual for Their Culture and PropagationThe present work was undertaken at the solicitation of some friends of the author, who felt the need of a more thorough and practical compend upon Forest Culture than any now before the public. The writer has from boyhood interested himself in the planting of trees, and while he cannot boast of very extensive operations in their culture, he hopes that the results of his own observation and experience, combined with what he has been able to collect from other sources, may constitute a work acceptable to those interested in the subject. Forest culture in America is yet in its infancy. The energies of our rural population have hitherto been largely employed in the extermination of the woods; and it is but recently that the necessity of their partial reproduction has attracted any considerable attention. Time and experience, particularly in the prairie regions, will doubtless develop new facts in regard to the adaptation of the more valuable kinds of timber to the different soils. Species now little known may hereafter be extensively cultivated. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www. forgottenbooks. comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of...

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