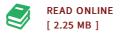




Tennessee Williams Play A Streetcar Named Desire - An Opera Missing the Music

By Katharina Kierig

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in.Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 1, 0, University of Freiburg (English Department), course: 20th Century American Drama, 15 entries in the bibliography, language: English, comment: Good paper: to the point, strong in argument and well researched. Cant ask for more. Form: very good English, citations etc. , abstract: This paper investigates the opera adaptation of Tennessee Williams play A Streetcar Named Desire by Andr Previn. Particular attention is going to be paid to the relation between the original play and the changes made in the opera or caused by the change of genre. Naturally an adaptation of a play into an opera necessitates a shortening of the original text to turn it into an opera libretto. The music added to the play may also change its atmosphere, mood - it might even be an interpretation which is not contained in the play to that extent. Thus this paper follows up on these possible differences and examines whether Andr Previn succeeded in writing an opera A Streetcar Named Desire meeting the high expectations caused by the popularity of...



Reviews

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