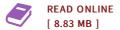


## Apres Satie -- For Two and Four Hands

## By Dean Steadman

BRICK BOOKS, United States, 2016. Paperback. Book Condition: New. annotated edition. 221 x 152 mm. Language: English . Brand New Book. Poems that echo Satie s haunting music and refract the ironies of the Parisian Dada movement. A man who might be Erik Satie floats, a la Magritte, above Paris rooftops, thinking of a newly-extinct species of songbirds, contemplating grief in the absence of song. By turns tender, wry, playful and fierce, the poems in Dean Steadman s second collection, Apres Satie - For Two and Four Hands, use surreal imagery, recurring characters and cyclical themes to evoke the repetitive nature of much of Satie s music, as well as the artistic and intellectual temperament of Paris during Satie s most creative years. The prose poems in the collection borrow titles from Satie s piano compositions, and all of the poems are annotated in a manner similar to Satie s published scores, using a selection of his performance instructions (for example, like a nightingale with a toothache). From the affair of Satie and painter Suzanne Valadon to the glimpsed lives of a contortionist, a French cowboy, a Falling Man and a Floating Woman in the Dada-inflected prose poems, to...



## Reviews

Completely essential read through publication. It normally does not expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

## -- Morris Cruickshank

The ebook is easy in go through easier to recognize. We have study and i am certain that i will planning to read through once again once again in the future. I am quickly will get a pleasure of studying a composed publication. -- Prof. Adah Mertz Sr.

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