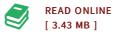


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## Computers as Theatre (2nd Edition)

## By Laurel, Brenda

Addison-Wesley Professional, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "The future of our interactions with technology will build upon the foundations provided by Brenda Laurel in this deep, thought-provoking, and critically important book." - Don Norman, Nielsen Norman Group; author of Design of Everyday Things, Revised and Expanded Edition "An extremely timely update of a secret classic. Brenda Laurel will teach you a powerful and extremely refreshing way to look anew at things digital and the creation thereof. If you read the original, hit it again; it makes even better sense in the twenty-first century!" - William Gibson, author of Distrust That Particular Flavor and Zero History "Brenda Laurel's Computers as Theatre was one of the few truly transformative books to emerge in the heady, early days of the 'digital revolution,' demanding that we think of the computer as posing a series of creative problems that might best be addressed through the lens of the dramatic arts rather than purely technical problems that remain in the domain of the computer scientists. In this new edition, she revisits that classic text in light of her rich and diverse experiences as a designer, educator,...



## Reviews

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