

# What Are Tuesday s Like? (Paperback)

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## Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Conor Grant)

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## WHAT ARE TUESDAY S LIKE? (PAPERBACK)



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Broadway Play Publishing Inc, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The play follows a group of strangers in the waiting room of an AIDS clinic over the course of several months. WHAT ARE TUESDAYS LIKE? is a small epic set entirely in the waiting room of a New York AIDS clinic. In scenes long and short, Victor Bumbalo follows a handful of human beings - male and female, white and black, gay and straight - over the course of a deadly year. Nobody has shown more strongly how adversity can drive good people apart and how courage and heart are needed to bring them back together. Bumbalo s drama is tough yet tender, lean yet spacious, as clear as water yet heartbreakingly powerful. It is a miraculous play. -Christopher Bram, author of Gods and Monsters and Exiles in America Many AIDS plays written in the darkest days of the epidemic captured the pathos and anger aroused by lives cut short against a backdrop of bigotry and indifference. But few writers managed as gracefully as Victor Bumbalo to combine pathos with a bracing jolt of comedy. His characters rage and weep but never allow the disease to conquer their spirits, or their ability to laugh at themselves and the world. WHAT ARE TUESDAYS LIKE? is a tender, funny, altogether gorgeous piece of work. -Joe Keenan, Emmy Award-winning writer of Frasier and author of Blue Heaven and My Lucky Star.

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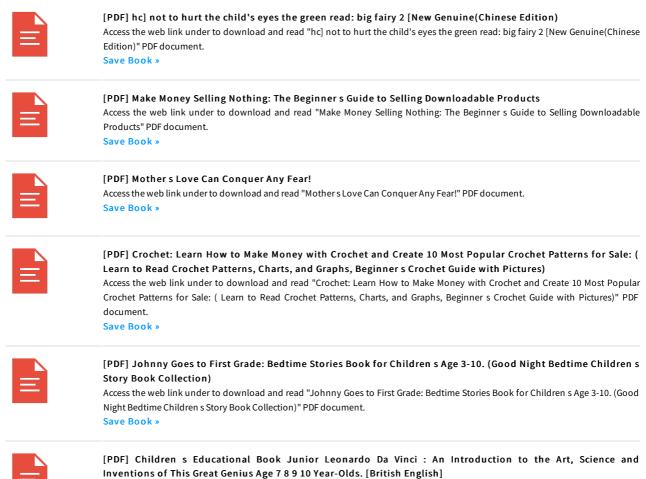
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