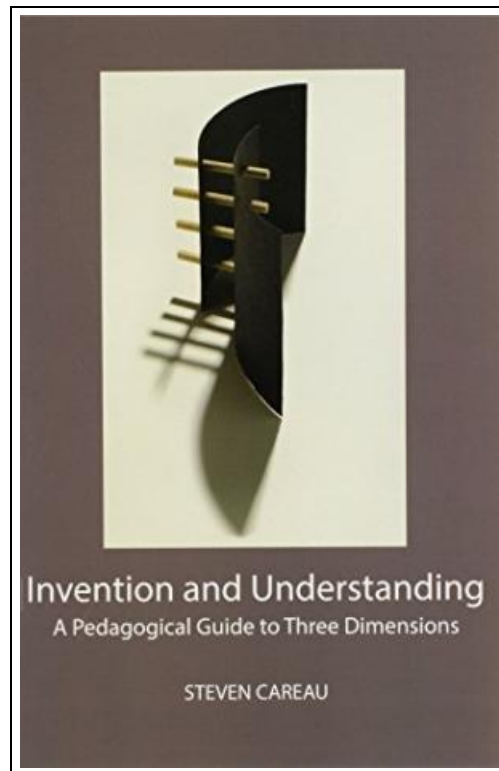


## Invention and Understanding: A Pedagogical Guide to Three Dimensions



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## INVENTION AND UNDERSTANDING: A PEDAGOGICAL GUIDE TO THREE DIMENSIONS



New Academia Publishing, LLC, United States, 2013. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Focusing on the undergraduate classroom, this book presents a rational and systematic approach to both understanding and inventing three-dimensional art. Starting with questions such as How big is it? Where is it? and What is it made of? the author first presents a logical approach to understanding what we experience when we encounter a three-dimensional work of art. Fundamental to the approach are observation and thinking-observing physical reality, and thinking about what is observed. The questions, simply and directly stated, engage the rational mind and serve to unlock information that helps students grasp the essential nature of their experience. In the second part of the book, the author presents a series of projects designed to enhance the inventive abilities of students in the fine arts classroom. The method that emerges seeks to rationally guide students intuitive responses and to expand and deepen the foundation upon which students make creative decisions. As they move beyond comfortable and familiar responses, students come to question their intuitive sense of rightness and thus develop greater intellectual and artistic adventurousness. Focusing on the undergraduate classroom, the book is intended to be a pedagogical guide for college art teachers, graduate students in the arts who wish to teach, and educational professionals interested in pedagogy. Using a step-by-step approach, this artist-teacher utilizes his experience to guide readers through the process of looking, thinking, and ultimately making. This book will be a great resource to artists, teachers, and anyone who takes the process of engaging art seriously. G. James Daichendt, Professor of Art History, Azusa Pacific University; Chief Editor, *Visual Inquiry: Learning and Teaching Art*. Invention and Understanding is an intelligent presentation of...



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