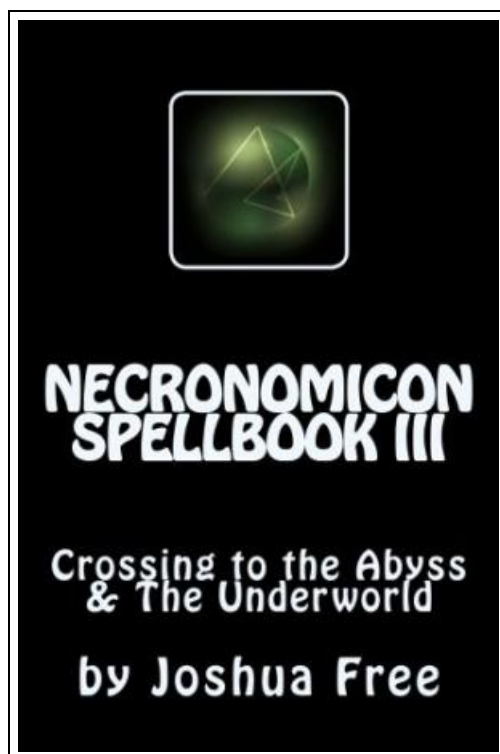


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[Mardukite Heritage Edition: A reissue of an otherwise cycled out-of-print edition kept available for review and posterity as part of the developmental legacy of the Mardukite Research Organization, founded 2008.] Following the author s widely successful Mardukite Year-3 series of works culminating an in-depth examination of Mesopotamian Magic, Sumerian Sorcery and the Dark Arts of Babylon, Joshua Free s Necronomicon Spellbook III (Liber-C Beyond the Ishtar Gate ) completes the trilogy series, simultaneously released as Magan Magic (Liber-E) and Maqlu Magic (Liber-M). NECRONOMICON SPELLBOOK III (also released as Beyond the Ishtar Gate ) is concerned with the other side of the Mardukite Anunnaki Necronomicon tradition; parts that have been concealed and yet also what made the tradition famous - mainly, the connection to the Other, that which we have been programmed to perceive as separate from this reality. By whatever names it has been given, the part of this advanced , esoteric or inner circle work connected directly to the Other, in whatever tradition it is realized from, is the highest part of the Great Work - that which all the rest seemingly culminates into or points toward. It has been considered divine communication by some and trafficking with the devil to others - but regardless of the view taken, the knowledge and experience of these crossings is never held without some regard, for better or worse. Liber-C also contains the unpublished conclusion to Series-U and Series-V tablet cycles not found in the Necronomicon Anunnaki Bible anthology.



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