

Our New Clothes: Acquisitions of the 1990s

Filesize: 3.04 MB

Reviews

This ebook is very gripping and exciting. It is one of the most amazing book we have study. Its been printed in an remarkably easy way and it is only after i finished reading this book through which really transformed me, affect the way i think. (Camille Greenholt)

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OUR NEW CLOTHES: ACQUISITIONS OF THE 1990S



Metropolitan Museum of Art, 2013. Paperback. Condition: New. 030019661X An impressive array of clothing, accessories, and library materials was acquired through gift and purchase during the 1990s by The Costume Institute, The Metropolitan Museum of Art. Adding substantially to its comprehensive collection gathered over fifty-five years, the costumes span three centuries, beginning with a magnificent and rare silk damask brocaded English mantua of 1708 and including a wide-ranging selection such as a luxuriously embroidered and sequinned French man's ensemble of about 1765. a sparkling Agnes Drecoll robe en pannier of 1912, a beautiful Charles James wedding gown of 1940, and a slinky gold-tone metal mesh Gianni Versace evening gown of 1997-98. The "new" clothes are presented in six chapters. In "A History of Fashion" a mini view of three centuries of clothing vividly attests to the breadth of collecting achieved by The Costume Institute during the past decade. "The White Dress" poses a provocative question about the role of women in white, who have, in the author's words, "haunted the romantic imagination for centuries." As Richard Martin notes, men's clothing is difficult to find, largely because it has been far less coveted than womenswear, but the chapter on "Men of Three Centuries" illustrates a number of fine examples from the eighteenth century to Jean Paul Gaultier. Additions to the Irene Lewisohn Library, include a pair of engraved cards front around 1780 showing European headdress and interesting illustrations from the comprehensive Giorgio di Sant'Angelo archive. Twentieth-century costume is brilliantly displayed in the chapters on "The Americans" and "The Contemporaries." During the 1990s The Costume Institute gathered American fashion with particular zeal, including works by the New York minimalist designer of the...

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