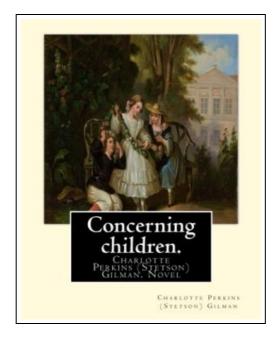
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### CONCERNING CHILDREN. BY: CHARLOTTE PERKINS (STETSON) GILMAN: NOVEL (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Charlotte Perkins Gilman( July 3, 1860 - August 17, 1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story The Yellow Wallpaper which she wrote after a severe bout of postpartum psychosis. Early life Gilman was born on July 3, 1860 in Hartford, Connecticut, to Mary Perkins (formerly Mary Fitch Westcott) and Frederic Beecher Perkins. She had only one brother, Thomas Adie, who was fourteen months older, because a physician advised Mary Perkins that she might die if she bore other children. During Charlotte s infancy, her father moved out and abandoned his wife and children, leaving them in an impoverished state. [1] Since their mother was unable to support the family on her own, the Perkins were often in the presence of her father s aunts, namely Isabella Beecher Hooker, a suffragist, Harriet Beecher Stowe (author of Uncle Tom's Cabin) and Catharine Beecher. Her schooling was erratic: she attended seven different schools, for a cumulative total of just four years, ending when she was fifteen. Her mother was not affectionate with her children. To keep them from getting hurt as she had been, she forbade her children to make strong friendships or read fiction. In her autobiography, The Living of Charlotte Perkins Gilman, Gilman wrote that her mother showed affection only when she thought her young daughter was asleep. Although she lived a childhood...



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