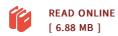# The Video Editor s Guide to Soundtrack Pro: Workflows, Tools, and Techniques (Mixed media product)

By Sam McGuire, David Liban

Taylor Francis Ltd, United Kingdom, 2010. Mixed media product. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book. This book tells you how, why, and when you should perform certain audio postproduction tasks within Soundtrack Pro while editing your video in the Final Cut Studio suite. Intertwining video editing workflows with audio editing workflows for video editors using Final Cut Studio, it also describes in-depth the audio postproduction process as well as the specific tools used for editing and mixing audio within Soundtrack Pro. The final section is designed as an audio postproduction cook-book , describing typical audio post scenarios with detailed workflows for dealing with them. The book provides real-world workflows and step-by-step instruction on the basics of audio editing in STP, implementing sound effects, spectral tools and much more. Also included is a DVD containing both video and audio files, demonstrating surround sound, mixing procedures, and other audio editing processes. Included as well are project files with which you can refine techniques learned in the book. The DVD is not included with the E-book. Please contact the publisher for access to the DVD content by emailing.

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