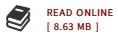




The Sunflowers Are Mine: The Story of Van Gogh's Masterpiece

By Bailey, Martin.

Frances Lincoln. 1 Cloth(s), 2013. hard. Book Condition: New. In 1987, Vincent van Gogh's unsigned version of Fifteen Sunflowers sold for nearly 40 million dollars (triple the highest price previously paid for a work of art), and triggered a seismic shift in the art market. This is the story of one of the world's most iconic images, told by one of the world's leading experts on Van Gogh. Martin Bailey explains why the artist painted a series of sunflower still lifes in Provenceall seven of which are reproduced here in full-page color platesand traces the subsequent adventures of each painting, as well as their influences on modern art. Through the Sunflowers, Bailey gleans fresh insights into Van Gogh's life and how his reputation has grown. "A handsome book, well organized and beautifully produced, its generous color illustrations fully supporting the original research. Even those well versed in van Gogh will find surprises in it."Guardian (London) 240.



Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Conor Grant

This pdf is fantastic. Sure, it can be engage in, nevertheless an interesting and amazing literature. Its been developed in an remarkably straightforward way and is particularly merely after i finished reading through this publication where in fact transformed me, change the way in my opinion.

-- Mr. Lee Simonis PhD