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## The Sunflowers Are Mine: The Story of Van Gogh's Masterpiece

By Bailey, Martin.

Frances Lincoln. 1 Cloth(s), 2013. hard. Book Condition: New. In 1987, Vincent van Gogh's unsigned version of Fifteen Sunflowers sold for nearly 40 million dollars (triple the highest price previously paid for a work of art), and triggered a seismic shift in the art market. This is the story of one of the world's most iconic images, told by one of the world's leading experts on Van Gogh. Martin Bailey explains why the artist painted a series of sunflower still lifes in Provence all seven of which are reproduced here in full-page color plates and traces the subsequent adventures of each painting, as well as their influences on modern art. Through the Sunflowers, Bailey gleans fresh insights into Van Gogh's life and how his reputation has grown. "A handsome book, well organized and beautifully produced, its generous color illustrations fully supporting the original research. Even those well versed in van Gogh will find surprises in it." Guardian (London) 240.



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