



## The Burning of Rome

By Alfred Church

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A disaster followed, whether accidental or treacherously contrived by the emperor, is uncertain, as authors have given both accounts, worse, however, and more dreadful than any which have ever happened to this city by the violence of fire. It had its beginning in that part of the circus which adjoins the Palatine and Caelian hills, where, amid the shops containing inflammable wares, the conflagration both broke out and instantly became so fierce and so rapid from the wind that it seized in its grasp the entire length of the circus. Among all the natural disasters that struck Rome, one of the most well-known is the Great Fire of Rome, in part due to the popular myth that Emperor Nero fiddled while the Eternal City burned, even though no fiddle existed in 1st century Rome. Suetonius and Cassius Dio, two of Nero's ancient biographers, are adamant that it was he himself who set the fire (or ordered it set), and they are the originators of the myth that Nero played the lyre, danced around his palace and...

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