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Silent Music: A Story of Baghdad

By Rumford, James

Roaring Brook Press, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Publishers Weekly - Starred Review Art sings on the pages of this visual celebration of Arabic calligraphy as Rumford's (Sequoyah) collages of floral and geometric designs and flowing lines deftly echo Arabic language and patterns. "Writing a long sentence is like watching a soccer player in slow motion as he kicks the ball across the field, as I leave a trail of dots and loops behind me," says narrator Ali, explaining his love of calligraphy. Spreads incorporating stamps, money and postcards reinforce the Baghdad setting and complement representational scenes, such as an intricate collage of Ali huddling under a blanket next to his cat, writing. Arabic words, translated in places, sometimes embed in the pages as part of the illustrations, even patterning Ali's mother's dress. Like his hero, the famed calligrapher Yakut, who wrote through the destruction of Baghdad in 1258 ("he shut out the horror and wrote glistening letters of rhythm and grace"), Ali turns to calligraphy during the bombing of Baghdad in 2003. In an eloquent ending, he discovers that while the word "war" flows easily, the pen "stubbornly resists..."



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Reviews

A top quality ebook and the typeface used was interesting to read through. It is rally intriguing throug reading through period. You wont feel monotony at anytime of the time (that's what catalogues are for relating to when you ask me).

-- Estelle Donnelly

Undoubtedly, this is the finest job by any article writer. it had been writtern very perfectly and beneficial. Its been printed in an exceedingly simple way in fact it is only following i finished reading this ebook by which basically modified me, modify the way in my opinion.

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