



Thomas Ekundayo Phillips: The Doyen of Nigerian Church Music

By Godwin Sadoh

iUniverse.com. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 8.8in. x 6.0in. x 0.6in. The biography and music of Thomas King Ekundayo Phillips are synonymous with the history of Nigerian church music. His compositions chronicle the emergence of Nigerian church music from the nineteenth century to the mid-twentieth century. Phillips works demonstrate the experimental stages of musical synthesis that began in the church, and in particular, elucidate the various levels of musical development and growth in Nigeria. By writing diverse musical genres, Phillips presents an array of compositional choices that are available to indigenous sacred music composers—liturgical, hymnological, choral, and instrumental pieces. Ekundayo Phillips compositions divulge the utilization of traditional source materials in contemporary compositions. In other words, Phillips Yoruba compositions are paradigms for employing traditional creative principles embedded in the Nigerian culture, and recombining them with modern techniques to create intercultural music. Phillips understood the problem of ethnic conflict in Nigeria; therefore, in some of his songs he calls for unity, peace, love, and national cohesion. Phillips compositions certainly fall within the category of intercultural musicology. His compositions represent the first attempts by native Nigerian composers in the experimental synthesis of diverse musical idioms in creating a truly hybrid composition....



READ ONLINE

[8.78 MB]

Reviews

This is actually the very best publication i have read through till now. It is definitely simplistic but unexpected situations in the 50 % in the pdf. You can expect to like just how the article writer compose this pdf.

-- **Ms. Elinore Wintheiser**

It is simple in read through safer to comprehend. This is for anyone who stutte that there was not a really worth reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Samanta Klein**