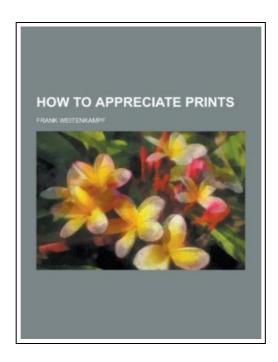
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Reviews

This published book is wonderful. It is really simplified but unexpected situations within the fifty percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Janis Reilly)

HOW TO APPRECIATE PRINTS



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ****** Print on Demand ******.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . A WORD BEFOREHAND To claim or attempt historical completeness for a book such as the present one would be preposterous. It would be futile to boil down all the facts in the many books on the subject into a compressed, full and dry record of names and dates. Numerous data are given, as a matter of course, because they illustrate various general principles on which the appreciation of prints is based. Esthetic criteria are inevitably influenced by historical and local association and by technical considerations, and these points must therefore be brought out. But the emphasis is on appreciation, and the end in view will be fully realized if the reader is helped to see, whether he eventually agrees or not with the opinions expressed. The object is not to furnish cut-and-dried invariable rules, but to aid in the development of a critical spirit paired with liberal-mindedness. The various chapters are as independent of each other as they can be (considering the interdependence of the arts) and can therefore be read or consulted separately. The index forms a key to all essential facts, including certain topics to which a separate chapter could not be devoted, particularly book illustration, more or less extended references to which occur in nearly every chapter. CHAPTER I THE TASTE FOR PRINTS Not a few persons who are fond of pictures appear diffident before prints. They seem to fear that the whole subject is far beyond them, and make...



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