

Characters and Plots in the Novels of Horace McCoy (Hardback)

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Reviews

Unquestionably, this is actually the very best job by any publisher. It really is basic but unexpected situations within the 50 % from the book. I discovered this book from my dad and i advised this publication to discover. (Dr. Willis Walter)

CHARACTERS AND PLOTS IN THE NOVELS OF HORACE MCCOY (HARDBACK)



AUTHORHOUSE, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Tennessee-born Horace McCoy joined the American Air Service in WWI, was wounded flying over France, became a reporter-actor in Dallas. In Hollywood, he was popular as a handsome actor, then toiled as a prolific movie-script writer. McCoy burst into fame with his first novel, They Shoot Horses, Don t They?, about Depression-era marathon dancers. His No Pockets in a Shroud features a social climber bribed to have his marriage annulled by the bride s rich father, then establishing a radical magazine. I Should Have Stayed Home exposes Hollywood moguls and rich old women exploiting would-be actors and actresses. Kiss Tomorrow Goodbye features warfare between a professional criminal and corrupt law-enforcement agents. When made into a movie it starred Jimmy Cagney. Additional films were based on McCoy s fiction. McCoy visited England and France where translations of his works were admired by existentialists. Scalpel, his best-seller, features Tom Owen, a successful WWII military surgeon at odds with his superiors, including General Patton. Owen returns to his Western Pennsylvania roots to investigate his brother s death, is drawn into highsociety--temporarily? Well-educated Owen perhaps resembles what McCoy aspired to be. But love of cars, wine, travel, and the high life clipped his wings. He left Corruption City, a sixth novel, in fragmentary form--completed by a ghost writer and blasting yet another set of unclean cops and thieving politicians. McCoy s popularity in Europe may be better than in America, a land he loved and wished were cleaner. This book begins with a chronology of major events in the life of Horace McCoy (1897-1955), and then in one alphabetized sequence synopsizes the plots of his six novels and identifies each of their 494 characters--often with critical...

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