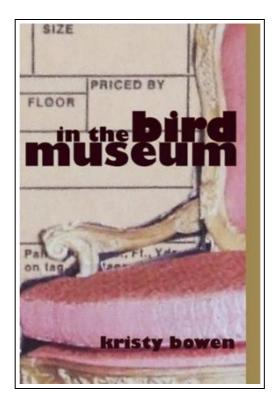
In the Bird Museum



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Reviews

Most of these pdf is the best book readily available. It usually is not going to expense a lot of. Its been printed in an exceedingly easy way which is only soon after i finished reading this publication in which actually transformed me, change the way i really believe. (Hadley Haag)

IN THE BIRD MUSEUM



Dusie Press. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 8.8in. x 5.9in. x 0.5in.Poetry. Kristy Bowens sparkling and spellbinding poems are full of the things of households and Victorian interiors: corsets, envelopes, books, hooks, and spoons. Bowens vigilant attention to the danger and fragility of these environments is manifest in her description of the beings (women, girls, and birds) who inhabit or are bought into these spaces. These are the muses of Bowens museum (a seat or shrine of the muses). Like a careful curator, Bowen gathers and assembles stories, scenes, and objects related to her subjects. The result is a densely packed cabinet of gothic wonders and haunting relics. Reading these poems makes one keenly aware of the inticacies, intimacies, and inconsistencies staged in the theaters of domestic spaces--Michelle Detorie. Kristy Bowens poems are sexy and smart. The poems in IN THE BIRD MUSEUM fool around with dictionaries, notebooks, concordances, and the ways that bodies get lost and found in real and imaginary places. There are dance halls and graveyards here, footnotes and invocations. One poem asserts, I suggest everything is a metaphor for sex. Even the bird. These poems let us know pleasure and danger are often in close proximity. These poems are inhabited by girls and women who move through the world with a sense of urgency, and Bowen invites us to join them. Or rather, she INSISTS we do. This book is delicious--Susan Denning. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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