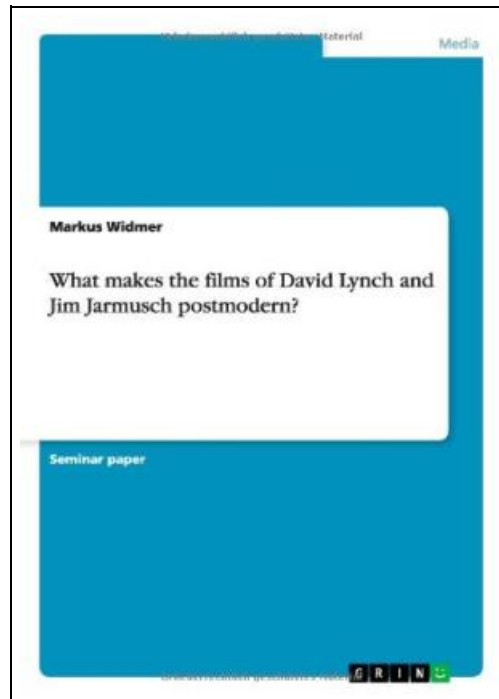


## What Makes the Films of David Lynch and Jim Jarmusch Postmodern?



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GRIN Verlag. Paperback. Condition: New. 32 pages. Dimensions: 8.3in. x 5.4in. x 1.0in. Seminar paper from the year 1998 in the subject Film Science, grade: 1, University of Aberdeen (English Department), course: American Film Renaissance, 10 entries in the bibliography, language: English, comment: Studie zweier sehr unterschiedlicher Ausformungen des postmodernen Films, jene von Jim Jarmusch und jene von David Lynch Studie zweier sehr unterschiedlicher Ausformungen des postmodernen Films, jene von Jim Jarmusch und jene von David Lynch , abstract: The term postmodern has been used in different areas of study to describe similar phenomena. However, one must differentiate between postmodernism as a historical period, a cultural theory and an aesthetic category. The latter two uses will be the most important ones for my essay. It is essential for my discussion to include theories on postmodern culture, because the relationship between the real and its representation, and the zeitgeist as presented in film, is of vital importance for postmodern film. I will not define the term postmodernism here, on the one hand because the brevity of this essay does not allow my entering this ongoing debate, and, on the other hand, because the term itself escapes any fixed definition - it is rather a set of different tendencies. The terms postmodernism or the postmodern are less precise categories than different versions of an all-embracing gesture which sums up a spirit of the times, an atmosphere. 1 However, to be able to discuss whether or not Jim Jarmuschs and David Lynchs films are postmodern, I must first find a definition for postmodern film. One would expect a postmodern film to tackle the postmodern condition, life in postmodernity, as its subject matter. Since the differences in class, gender and ethnicity are central to the discussion of postmodernism, 2 one can assume that these categories...



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