



The God of Gods: A Canadian Play

By Carroll Aikins

University of Ottawa Press, Canada, 2016. Paperback. Book Condition: New. Critical edition. 203 x 140 mm. Language: English . Brand New Book. Carroll Aikins's play *The God of Gods* (1919) has been out of print since its first and only edition in 1927. This critical edition not only revives the work for readers and scholars alike, it also provides historical context for Aikins's often overlooked contributions to theatre in the 1920s and presents research on the different staging techniques in the play's productions. Much of the play's historical significance lies in Aikins's vital role in Canadian theatre, as director of the Home Theatre in British Columbia (1920-22) and artistic director of Toronto's Hart House Theatre (1927-29). Wright reveals *The God of Gods* as a modernist Canadian work with overt influences from European and American modernisms. Aikins's work has been compared to European modernists Gordon Craig, Adolphe Appia, and Jacques Copeau. Importantly, he was also intimately connected with modernist Canadian artists and the Group of Seven (who painted the scenery for Hart House Theatre). *The God of Gods* contributes to current studies of theatrical modernism by exposing the primitivist aesthetics and theosophical beliefs promoted...



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