

# Krazy: George Herriman, a Life in Black and White (Hardback)

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## Reviews

The book is not difficult in read through better to recognize. It really is writter in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication i actually have read in my individual daily life and may be he best book for possibly. (Valerie Heaney)

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### KRAZY: GEORGE HERRIMAN, A LIFE IN BLACK AND WHITE (HARDBACK)



HarperCollins Publishers Inc, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. A NEW YORK TIMES NOTABLE BOOK OF 2017WINNER OF THE EISNER AWARD FOR BEST COMICS-RELATED BOOKFINALIST FOR THE NBCC AWARD IN BIOGRAPHY FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHYIn the tradition of Schulz and Peanuts, an epic and revelatory biography of Krazy Kat creator George Herriman that explores the turbulent time and place from which he emerged-and the deep secret he explored through his art.The creator of the greatest comic strip in history finally gets his due-in an eye-opening biography that lays bare the truth about his art, his heritage, and his life on America s color line. A native of nineteenth-century New Orleans, George Herriman came of age as an illustrator, journalist, and cartoonist in the boomtown of Los Angeles and the wild metropolis of New York. Appearing in the biggest newspapers of the early twentieth centuryincluding those owned by William Randolph Hearst-Herriman s Krazy Kat cartoons quickly propelled him to fame. Although fifully popular with readers of the period, his work has been widely credited with elevating cartoons from daily amusements to anarchic art. Herriman used his work to explore the human condition, creating a modernist fantasia that was inspired by the landscapes he discovered in his travels-from chaotic urban life to the Beckett-like desert vistas of the Southwest. Yet underlying his own life-and often emerging from the contours of his very public art-was a very private secret: known as the Greek for his swarthy complexion and curly hair, Herriman was actually African American, born to a prominent Creole family that hid its racial identity in the dangerous days of Reconstruction. Drawing on exhaustive original research into Herriman s family history, interviews with surviving friends and family, and deep analysis of...

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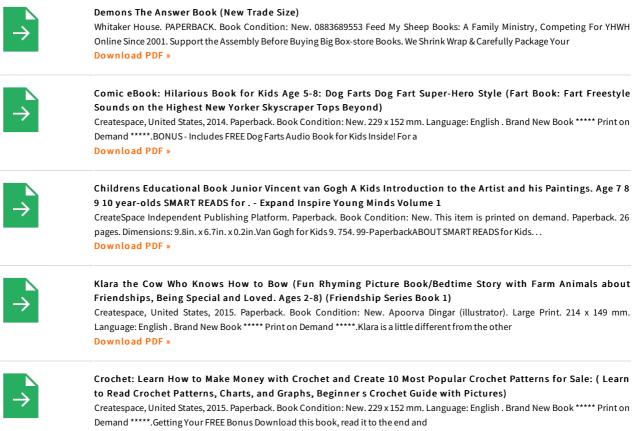
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