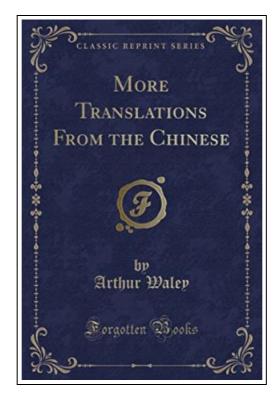
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Forgotten Books. Paperback. Condition: New. This item is printed on demand. 114 pages. Dimensions: 9.0in. x 6.0in. x 0.2in.Excerpt from More Translations From the ChineseThis book is not intended to be representative of Chinese literature as a whole. I have chosen and arranged chronologically various pieces which interested me and which it seemed possible to translate adequately. An account of the history and technique of Chinese poetry will be found in the Introduction to my last book. Learned reviewers must not suppose that I have failed to appreciate the poets whom I do not translate. Nor can they complain that the more famous of these poets are inaccessible to European readers; about a hundred of Li Pos poems have been translated, and thirty or forty of Tu Fus. I have, as before, given half my space to Po Ch-i, of whose poems I had selected. for translation a much larger number than I have succeeded in rendering. I will give literal versions of two rejected ones: Evening(A. D. 835)Waters colour at-dusk still white;Sunsets glow in-the-dark gradually nil. Windy lotus shakes (like) broken fan;Wave-moon stirs (like) string (of) jewels. Crickets chirping answer one another;Mandarin-ducks sleep, not alone. Little servant repeatedly announces night;Returning steps still hesitate. 170 Chinese Poems. Constable, 1918. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www. forgottenbooks. comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the...



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