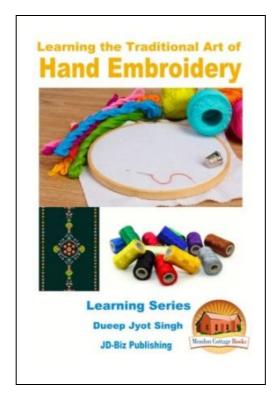
## Learning the Traditional Art of Hand Embroidery (Paperback)



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## Reviews

Here is the very best book i have study until now. It is rally fascinating through looking at period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Dr. Blaze Runolfsson IV)

## LEARNING THE TRADITIONAL ART OF HAND EMBROIDERY (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*. Table of Contents Introduction General Principles of the Embroidering Art Selection of Pattern Position Pattern Laying on the Cloth Things needed Embroidery Needles Selection of the Best Thread Threading During Embroidery Finishing and Starting Yarn Working with an Embroidery Hoop - Transferring the Pattern Copying The Design onto Another Paper/Fabric Different Traditional Stitches of Embroidery Flat Stitch Group Tacking Stitch And Running Stitch Backstitch Stem Stitch Also Known As Outline Stitch Straight Stitch Satin Stitch Long and Short Stitch. Flat Stitch Fishbone and Open Fishbone Stitch Loop Stitch Group Blanket Stitch And Buttonhole Stitch Feather Stitch Double Feather Stitch Fly Stitch, Open Attached Fly Stitch, and Closed Attached Fly Stitch Chain stitch group Open Chain Stitch Twisted Chain Stitch Lazy Daisy, Wheat Ear, and Attached Wheat Ear Stitches Knotted Stitches Group French Knot Stitch Coral Stitch Bullion Stitch Finishing Your Project Blocking Your Design Mounting Appendix Conclusion Author Bio Publisher Introduction A thing of beauty is a joy forever and Curly Locks sitting on a silk cushion and sewing a fine seam after dining off strawberries and cream are 2 cliches which have everything to do with keeping oneself adorned with something beautiful, made by one s own hands. The instinct of beautifying one s house and surroundings and also one s clothes is innate in a human being. And that is why traditional designs incorporated designs, including natural symbols and figures like flowers, animals, leaves, and birds, through needle and thread on a base. Women used fishhooks and ivory needles 5000 years ago with fiber from plants like cotton thread, jute thread, and even silk thread. Even today, natural fibers are used for embroidery including silk. We do...



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