In the Shadow of the DMZ



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Reviews

It is simple in study easier to comprehend. It is one of the most awesome ebook i have read through. You wont truly feel monotony at at any moment of your respective time (that's what catalogs are for concerning in the event you question me). (Clint Sporer)

IN THE SHADOW OF THE DMZ



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Createspace, United States, 2012. Paperback. Book Condition: New. 201 x 132 mm. Language: English. Brand New Book ***** Print on Demand ******. In the Shadow of the DMZ is a book-length poem about war-its terror and initiation. The poet works backwards and forward from the London Blitz to Vietnam to Iraq and 9/11. The sea is the poet s central metaphor. An ammunition ship is the vehicle for a journey inside war and the psychological, theological and philosophical implications when one resides in that middle zone of the DMZ, lost in those shadows. The DMZ is an actual, naturalistic zone and also a place of psychological terror. The book charts these terrors at the hands of family, church and culture, and then the escape to the sea, the East, and the women who follow the Seventh Fleet. In Jungian terms, this is the trajectory of the Puer, an ageless Peter Pan who, like the book s narrator, navigates by the stars, and his rhumb line course is onward and upward. In the Shadow of the DMZ imagines war as an extension of psychology and theology. The book also places war in the context of culture and evokes the democratic chauvinism of Whitman and the melancholy commentary of Allen Ginsberg s Howl, finding a juiced-up jingoism and materialism inside the American warrior soul, a doorway to 9/11.



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