



## Fracture: Life and Culture in the West, 1918-1938

By Philipp Blom

ATLANTIC BOOKS, United Kingdom, 2015. Paperback. Book Condition: New. Export/Airside. 234 x 153 mm. Language: English . Brand New Book. When the Great War ended in 1918, the West was broken. Religious faith, patriotism and the belief in human progress had all been called into question by the mass carnage experienced by both sides. Shell shocked and traumatized, the West faced a world it no longer recognized: the old order had collapsed, replaced by an age of machines. The world hurtled forward on gears and crankshafts, and terrifying new ideologies arose from the wreckage of past belief. In Fracture, critically acclaimed historian Philipp Blom argues that in the aftermath of the First World War, citizens of the West directed their energies inwards, launching into hedonistic, aesthetic and intellectual adventures of self-discovery. It was a period of both bitter disillusionment and visionary progress. From Surrealism to Oswald Spengler's The Decline of the West; from Fritz Lang's Metropolis to theoretical physics, and from Art Deco to Jazz and the Charleston dance, artists, scientists and philosophers grappled with the question of how to live and what to believe in a broken age. Morbid symptoms emerged simultaneously from the decay of the...



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