



Cinema of the Present

By Lisa Robertson

Coach House Books. Paperback. Book Condition: new. BRAND NEW, Cinema of the Present, Lisa Robertson, "Robertson proves hard to explain but easy to enjoy. Dauntlessly and resourcefully intellectual, Robertson can also be playful or blunt. She wields language expertly, even beautifully." -- The New York Times What if the cinema of the present were a Mobius strip of language, a montage of statements and questions sutured together and gradually accumulating color? Would the seams afford a new sensibility around the pronoun "you"? Would the precise words of philosophy, fashion, books, architecture, and history animate a new vision, gestural and oblique? Is the kinetic pronoun cinema? These and other questions are answered in the new collection from acclaimed poet and essayist Lisa Robertson. The book is available with four different back covers, designed by artists Hadley+Maxwell. A quorum of crows will be your witness. And if you discover you were bought? You note the smell of rain, bread, and exhaust mixed with tiredness. And if you yourself are incompatible with your view of the world? And what is the subject but a stitching? Once again you are the one who promotes artifice. At 2 am on Friday, you burn with a maudlin premonition. And rankings...



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A top quality ebook and the typeface used was interesting to read through. It is rally intriguing throgh reading through period. You wont feel monotony at anytime of the time (that's what catalogues are for relating to when you ask me).

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