



## A Short Break in Budapest: A Film-Text

By Bernard Sharratt

New Crisis Quarterly, United Kingdom, 2015. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Paul arrives in Budapest to give a lecture, but finds himself seeking an elusive woman, and increasingly caught up in some odd connections between football hooliganism, a mafia protection racket, a shooting or two, and the strange work of a dissident sculptor. And all he really wanted to do was get a freebie trip out of the British Council and, finally, eat some Hungarian goulash. Film-texts are in the format of a film-script, but are not designed for actual film production. They are intended to be read and imagined, and play with a variety of familiar film genres, including romantic comedy, political thriller, and tourist guide: a kind of fantasy travel souvenir. Other NCQ film-texts are set in Athens, Prague, Rome, Venice, and fourth-century Egypt.



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