



Electronic Cinematography: Achieving Photographic Control Over the Video Image (Paperback)

By Harry Mathias, Richard Patterson

Createspace Independent Publishing Platform, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. ELECTRONIC CINEMATOGRAPHY, Achieving Photographic Control over the Video Image is newly back in print for the first time in years. This pioneering book was ahead of its time. This is the book that caused a new generation of filmmakers to think of creating digital cinema and video in creative and cinematic terms. A very popular Cinema Industry reference book and college text book, this book went through several re-printings. ELECTRONIC CINEMATOGRAPHY went out of print when its original publisher left the publishing business. It, never the less, enjoyed vigorous used book sales, commanding high prices and sales volumes as a used collector s book. ELECTRONIC CINEMATOGRAPHY, Achieving Photographic Control over the Video Image is a book that uniquely demystifies video and reveals its real creative potential. Harry Mathias, who has worked successfully in both film and digital cinema, approaches digital cinema cinematography from the point of view of the cinematographer, rather than that of the video engineer. This book shows you how video theory can be applied to creative ends. They relate the image characteristics of video to those...



READ ONLINE
[9.06 MB]

Reviews

This is an incredible ebook which i actually have ever go through. This can be for those who statte that there had not been a really worth reading. I am just quickly can get a delight of reading a published book.

-- **Ms. Colleen Ziemann V**

A fresh e book with a brand new point of view. It is definitely simplistic but surprises in the fifty percent of your ebook. Its been designed in an extremely basic way and is particularly just soon after i finished reading this ebook where in fact altered me, change the way i really believe.

-- **Dr. Alberta Schmidt V**