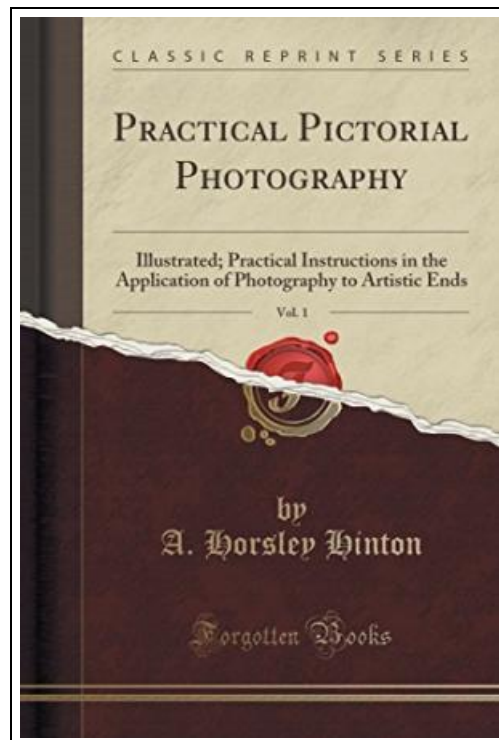


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PRACTICAL PICTORIAL PHOTOGRAPHY, VOL. 1: ILLUSTRATED; PRACTICAL INSTRUCTIONS IN THE APPLICATION OF PHOTOGRAPHY TO ARTISTIC ENDS (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Practical Pictorial Photography, Vol. 1: Illustrated; Practical Instructions in the Application of Photography to Artistic Ends Probably no branch or application of photography has been so misunderstood, or has suffered so much by such misunderstanding, as that which forms the subject of this book. It has suffered because it has been so often criticised for failing to do what it was never intended to accomplish, and condemned for not doing the very thing the performance of which it was essential should be left undone if success was to be attained in the particular application of photographic means which we call Pictorial Photography. Now let it be quite clear that we are merely dealing with photography applied to a certain purpose - pictorial photography is not photography in the sense in which the word is commonly understood, but merely an endeavour to apply some of the powers which Science has placed at our disposal - because the employment of photography in the most perfected form of the craft does not necessarily accomplish the ends in view; and it is my task to briefly explain what those ends are, and to point out how the means at our disposal may best accomplish them. Finding it impossible within the compass of one little book to give examples of the various points dealt with, or to illustrate them as fully as I think is desirable, I have confined myself in Book I. to a general statement of the theory and practice of Pictorial Photography as I understand it, and in Book II. I give a series of examples which are intended to show the application in actual work of...

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