



## A Critical Look on Our Perception of Development by Understanding Arturo Escobars Literature

By Konstantin Dyck

Grin Verlag. Paperback. Condition: New. 40 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Studienarbeit aus dem Jahr 2013 im Fachbereich Ethnologie Volkskunde, einseitig bedruckt, Note: 1,7, Ruprecht-Karls-Universität Heidelberg (Institut für Ethnologie), Veranstaltung: Anthropology and Development, Sprache: Deutsch, Abstract: Once I started to reflect the course Anthropology and Development, it was quite sure that I would choose one critical and mind-opening article as a base for my work. The works of Arturo Escobar a Columbian anthropologist came into my head. I really appreciated his interdisciplinary methods. During our class, his concepts were the one that polarized the most and lead to vivid discussions. He took discursive analysis out of sociology and philosophy and completed a very sophisticated breakdown of our most essential perception of what we called development. His ideas covered enormous fields starting from malnutrition up to women rights. Most points about development I took before my readings for granted and never scrutinized it. Similar to debunking the term Orient in Edward Saids work Orientalism, Escobar questions our notion of development and calls it a product of the western world. Going through lots of his texts Arturo Escobar reveals his points with a clear language and made it a good...



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