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Peter Owen Publishers, United Kingdom, 2004. Hardback. Condition: New. Language: English. Brand New Book. Professor Philip Freund has spent over thirty years writing a monumental history of the theatre. Stage by Stage is a chronicle of world theatre from primitive rites and enactments of myths to contemporary drama. It differs from anything else in the field in that it comprises not only playwrights, but opera and composers, musical comedy, ballet, modern dance, choreographers, circuses, theatre architects, scene designs, puppetry,...

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- Authored by Philip Freund
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