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Albert Grass The Adventures of a Dreamer

By Zoe Beloff

Christine Burgin. Paperback. Condition: New. 53 pages. Dimensions: 10.0in. x 7.4in. x 0.3in. This hand-drawn prototype for a comic book, appears to have been created by Albert Grass, founder of the Coney Island Amateur Psychoanalytic Society in the 1930s. It seems possible that he originally intended The Dreamer as a comic book hero in the mold of The Spirit, or even Superman with extraordinary powers but this conception quickly changed. By episode three The Dreamer loses his ability to fly, landing on the ground with a loud ouch! He remains earthbound and the work becomes a more serious investigation into his own psychic life. Many of Albert Grass anxieties speak directly to us today. He suffered the aftereffects of a brutal war. He worried about his neighbors being evicted. He felt the guilt of an artist who feels he should be more deeply engaged in a struggle for social justice. Previously unpublished, this facsimile edition makes available for the first time what appears to be an early attempt to use the language of the comic book to graphically manifest the unconscious. This book is the latest publication from Zoe Beloff's Coney Island Amateur Psychoanalytic archive. This item ships from...



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