



By Sandrine Gill

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 2000. Hardcover. Condition: New. First. 142pp. The specificity of the images of Mathura lies in the invention of forms which can translate the diverse personalities of the divinities of the Hindu pantheon. The creation of phantasmic anatomy in the domain of imaginaire, instead of being monstrous, accord a perfect harmony between form and signification. the human figure, the basic form, is transformed into divine form. It is one of the great inventions of Indian art. The impossible associations in the real word create a very natural universe of gods. The present monograph ends with the history of the reactions of the European travellers to icons which were so different from their classical ideal of beauty. It leads to a reflection on the problematics of perception and assimilation of form.





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