



Fire and Power: The American Space Program as Postmodern Narrative

By William D. Atwill

University of Georgia Press, United States, 2010. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book ****** Print on Demand *****. In Fire and Power William D. Atwill maps the cultural contours of space-age America through readings of some of the era s most popular and influential narratives: Saul Bellow s Mr. Sammler s Planet, John Updike s Rabbit Redux, Norman Mailer s Of a Fire on the Moon, Tom Wolfe s The Right Stuff, Thomas Pynchon s Gravity s Rainbow, and Don DeLillo s Ratner s Star. Together, Atwill demonstrates, these key texts comprise a literary history of the space age, an exploration of the novel s possibilities in uncertain times, and a disturbing critique of postwar society. The massive technological enterprise known as the Manned Space Program was, in Atwill s words, the historical marker of our age, and in our race to the moon, he says, Bellow, Updike, Mailer, Wolfe, Pynchon, and DeLillo found a trope for the postmodern condition. To these writers, the space program was the most visible and outward sign of a radical shift in the culture that fostered it-a shift from modernism s search for interior, individual unity amidst chaos...



Reviews

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