



The Scarecrow; Or, the Glass of Truth; A Tragedy of the Ludicrous

By Percy Mackaye

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: . ACT III The same day. Late afternoon. The same scene as Act II. Ravensbane and Dickon discovered at table, on which are lying two flails. Ravensbane is dressed in a costume which, composed of silk and jewels, subtly approximates in design to that of his original grosser composition. So artfully, however, is this contrived that, to one ignorant of his origin, his dress would appear to be merely an odd personal whim; whereas, to one initiated, it would stamp him grotesquely as the apotheosis of scarecrows. Dickon is sitting in a pedagogical attitude; Ravensbane stands near him, making a profound bow in the opposite direction. RAVENSBANE Believe me, ladies, with the true sincerity of the heart. DICKON Inflection a little more lachrymose, please: The true sincerity of the heart. RAVENSBANE Believe me, ladies, with the true sincerity of the heart. DICKON Prettily, prettily!...



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