



Magical Realism and the Postcolonial Novel : Between Faith and Irreverence

By Christopher Warnes

Palgrave Macmillan UK Macmillan Education Springer Palgrave Macmillan Mrz 2009, 2009. Taschenbuch. Condition: Neu. Neuware - This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism. 189 pp. Englisch.



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