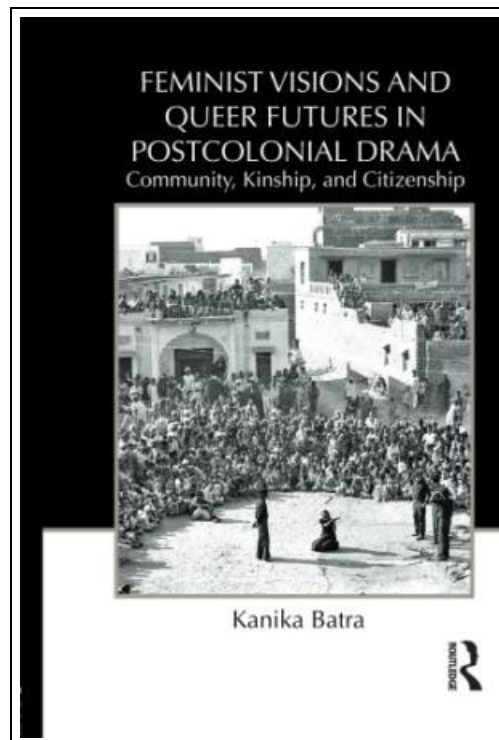


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FEMINIST VISIONS AND QUEER FUTURES IN POSTCOLONIAL DRAMA: COMMUNITY, KINSHIP, AND CITIZENSHIP



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Taylor Francis Ltd, United Kingdom, 2012. Paperback. Book Condition: New. Reprint. 226 x 150 mm. Language: English . Brand New Book. In this timely study, Batra examines contemporary drama from India, Jamaica, and Nigeria in conjunction with feminist and incipient queer movements in these countries. Postcolonial drama, Batra contends, furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual, middle class, wage-earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working-class sexual identities. Further, Batra considers the possibility of Indian, Jamaican, and Nigerian drama generating a discourse on a rights-bearing conception of citizenship that derives from representations of non-biological, non-generational forms of kinship. Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism, women s movements, and an emerging discourse on queer sexualities.



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