



## Writing European Languages in a Vertical Ladder Layout to Maximize Visual Intake: Truly an Unprecedented Eye-Opening Breakthrough for Quick Reading Co

By Isamu Ashida

Authorhouse. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 8.0in. x 5.0in. x 0.6in. This book attempts to explore Umami in reading alphabetic languages. In this exploration each European language will reappear as Umami English (UE) Umami German (UG) Umami French (UF) Umami Italian (UI) and so forth. What exactly is Umami It is a loanword from Japanese. It means a primary taste in food, so pleasant and savory that it makes those taste-sensitive people happy. Here I emphasize that Umami exists not only in food but almost on all aspects of life. All we need is just to ooze it out from whatever involved and make better use of it in the course of life. Then what is Umami in reading It means gained cognitive sense to enjoy the greater magnitude of reading pleasure. It is visually enhanced reading comprehension with incredible long retention of what is read as a context. It is the eye-catching layout of sentences that makes Umami in reading occur. Umami is speed, and it only exists in reading by the eye. For alphabet sentences where non-verbal, visual reading is very limited, if any, to read quickly at a lightening-speed never occurs. One exception is Photoreading...



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