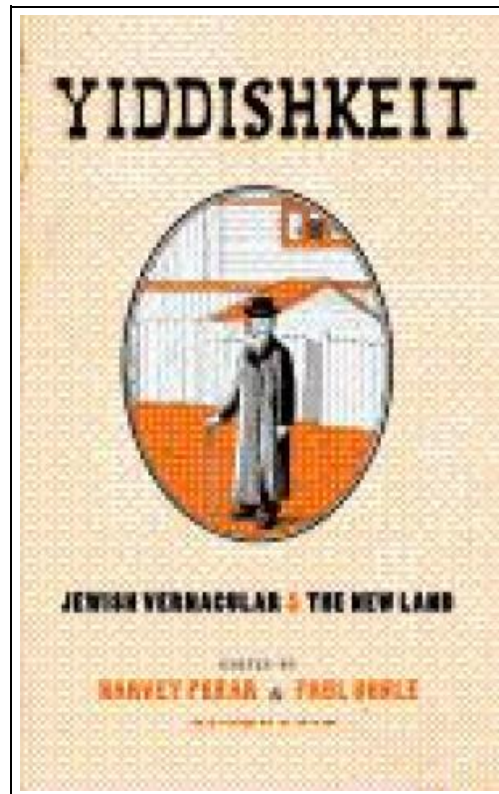


Yiddishkeit



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Reviews

Very useful to all category of individuals. It is one of the most amazing publication i have got read through. You will not feel monotony at anytime of your respective time (that's what catalogs are for about when you question me).

(Mr. Johnathon Dach)

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Abrams Comicarts, New York, 2011. Hardcover. Condition: New. Dust Jacket Condition: new. First printing. Yiddish is everywhere. We hear words like "nosh," "schlep," and "schmutz" all the time, but how did these words come to pepper American English? In "Yiddishkeit: Jewish Vernacular and the New Land," Harvey Pekar and Paul Buhle trace the influence of Yiddish from medieval Europe to the tenements of New York's Lower East Side. This comics anthology contains original stories by notable writers and artists such as Barry Deutsch, Peter Kuper, Spain Rodriguez, and Sharon Rudahl. Through illustrations, comics art, and a full-length play, four major themes are explored: culture, performance, assimilation, and the revival of the language. The last fully realized work by Harvey Pekar, this book is a thoughtful compilation that reveals the far-reaching influences of Yiddish.



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