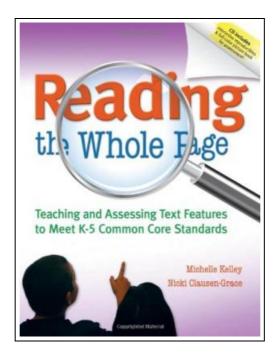
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Reviews

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READING THE WHOLE PAGE



Maupin House Publishing, United States, 2013. Paperback. Book Condition: New. New. 274 x 216 mm. Language: English . Brand New Book. When K-5 students understand how to read text features like bullets, insets, and bold print, they are reading the whole page essential for deep comprehension of non-fiction and fiction text. In Reading the Whole Page: Teaching and Assessing Text Features to Meet K-5 Common Core Standards, seasoned educators Michelle Kelley and Nicki Clausen-Grace show you how to explicitly teach K-5 students to read text features, use them to navigate text, and include them in their own writing. The classroom-proven mini-lessons, activities, and assessment tools in Reading the Whole Page help you: Teach relevant Common Core Reading Standards and grade-level expectations; Diagnose, monitor, and meet student needs with one of two level-appropriate assessments; Evaluate knowledge with a unique picture book on CD that illustrates all the text features; and Monitor and guide differentiated instruction with a convenient class profile. /ULSixty mini-lessons for teaching print, graphic, and organizational features provide ample choices for meeting the standards while adapting to students needs. Flexible lessons, which follow the gradual release of responsibility model and increase in difficulty, can be used within the typical ninety-minute reading block, during content-area instruction, in small groups, and as part of independent practice opportunities like literacy centers. Each lesson offers concept review, suggestions for differentiation, assessment options, and technology connections, requiring students to find, explore, manipulate, and create text features in their own writing. Even more activities from text feature walks to scavenger hunts help students integrate text feature knowledge as they read. The included CD provides important resources and convenient lesson supports, such as interactive thinksheets that can be filled out directly on the computer, visual examples of each text feature, rubrics



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