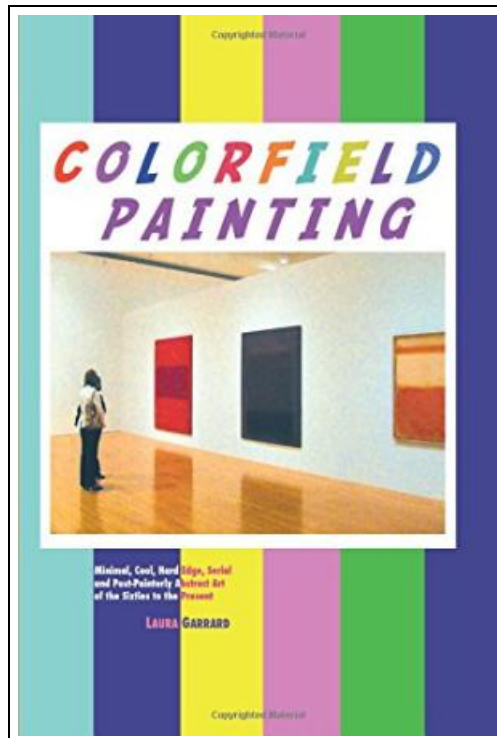


Colorfield Painting: Minimal, Cool, Hard Edge, Serial and Post-Painterly Abstract Art of the Sixties to the Present



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COLORFIELD PAINTING: MINIMAL, COOL, HARD EDGE, SERIAL AND POST-PAINTERLY ABSTRACT ART OF THE SIXTIES TO THE PRESENT

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Crescent Moon Publishing. Paperback. Condition: New. 220 pages. Dimensions: 9.6in. x 7.5in. x 1.5in. COLORFIELD PAINTING: MINIMAL, COOL, HARD EDGE, SERIAL AND POST-PAINTERLY ABSTRACT ART OF THE SIXTIES TO THE PRESENT Painting in the 1960s produced some of arts most lyrical and distinctive works: it was termed Colorfield, Hard Edge, Minimal, and post-painterly abstraction, and was linked with Pop Art, Op (or optical) Art, chromatic art, kinetic abstraction, wholistic art, pure-painting, geometric abstraction, ABC Art, Cool Art, Non-gestural Painting, Non- Relationalism, Abstract Mannerism and Abstract Sublime painting. The painters linked in this new study with Colorfield, Hard Edge Minimal and Post-Painterly Abstraction painting include Minimal artists such as Brice Marden, Sol LeWitt, Agnes Martin, Ad Reinhardt and Robert Ryman; Colorfield painters such as Helen Frankenthaler, Kenneth Noland, Sam Gilliam and Morris Louis; post-painterly abstractionists such as Frank Stella, David Novros, Richard Diebenkorn, Al Held, Jo Baer and Jules Olitski; and Hard Edge painters such as Ellsworth Kelly, Robert Mangold, Joseph Albers and Elisabeth Murray. Colorfield, Minimal, Hard Edge and Post-Painterly Abstract painting had a distinctly American (and New York) flavour to it, even if it was not produced in America or by US artists. In Bruce Glasers Questions to Andre and Judd, Donald Judd continually stressed the point that the new (Minimal) art was definitely American and non-European. The New World not the Old World. Time and again Judd insisted that the new art was to trying to get away from the European tradition. It suits me fine if thats all down the drain, Judd said. Im totally uninterested in European art and I think its over with. Many of the Colorfield and Sixties painters have made extremely brilliantly colorful works in the 1960s, then turned back to the sombre colors of grey and black in the late 1980s and 1990s. Painters...

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