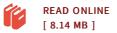


## Artistic Japan, Vol. 4: Illustrations and Essays (Classic Reprint)

## By Samuel Bing

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Artistic Japan, Vol. 4: Illustrations and Essays We have already said in these pages that, in order to understand the art of a foreign country, we must familiarise ourselves with the land, its flora, its fauna, its manners, customs, and its history. But it is above all necessary to discern in the manifestation of its art the sensations of which it is the expression, the natural tendencies to which it bears witness. In a word, we must penetrate the spirit of a people, almost trace the beatings of its heart. With the Japanese, their poetry, the old poems above all, clearly show this side of the national mind. These poems alone suffice to show us the profoundness of the popular sentiment, its need of the ideal, its joy in vibrating to every contact with the beautiful. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the...



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