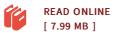


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Atopological Trilogy: Deleuze and Guattari

By Zafer Aracagök

Dead Letter Office, United States, 2015. Paperback. Book Condition: New. 198 x 126 mm. Language: English . Brand New Book ***** Print on Demand *****.Atopological Trilogy creates new concepts for Deleuze-Guattarian thought without any heed for sectarian, sermonising, or dutiful readings of the philosophers. In Part I of the trilogy, Becoming-Sexual of the Sexual, Aracagok demonstrates the ways in which quantum theory and the concept of complementarity inform Deleuze and Guattari s thought, especially in relation to becoming in general and becoming-woman and becoming-queer more particularly. Aracagok argues that the ways in which the philosophers put forward a ban on becoming-man with a certain degree of undecidability encapsulates (albeit in a cryptic form) other becomings, the most important of which is becoming-queer, or rather, the becoming-sexual of the sexual. In Part II: Deleuze on Sound, Music, and Schizo-Incest, Aracagok puts into resonance the sound, noise, and music (and the question) of schizo-incest with the intention of deterritorialising a notion of the meta-audible. If Kafka s story, The Investigations of a Dog leads us to a realm of the formless which cannot be heard without destroying what we know as hearing, it also offers us a limit-experience of the meta-audible, which,...



Reviews

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