



King Lear Shakespearean tragedies Volume 3

By -

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 152 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Nothing will come of nothing; speak again. --- William Shakespeare, King Lear When we are born, we cry that we are come to this great stage of fools. --- William Shakespeare, King Lear King Lear is a tragedy by William Shakespeare. The titular character descends into madness after disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. Based on the legend of Leir of Britain, a mythological pre-Roman Celtic king, the play has been widely adapted for the stage and motion pictures, with the title role coveted by many of the world's most accomplished actors. Originally drafted between 1603 and its first known performance in 1607, the first attribution to Shakespeare was a 1608 publication in quarto of uncertain provenance; it may be an early draft or simply reflect the first performance text. The Tragedy of King Lear, a more theatrical revision, was included in the 1623 First Folio. Modern editors usually conflate the two, though some insist that each version has its individual integrity that should be preserved. After...



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